

# KATELYN KOPENHAVER

b. 1992, Doylestown, PA

Currently lives + works in Miami and New York

[KatelynKopenhaver.com](http://KatelynKopenhaver.com)

## EDUCATION

**2019** Hunter College, MFA Level Courses, Cultural Studies

**2016** School of Visual Arts, BFA, Photography and Video

## GROUP EXHIBITIONS

**2024** *#WomenNow*, AHA Fine Art, New York, NY

**2023** *Embodied Knowledge*, Curated by nico wheadon, Ely Center of Contemporary Art,  
New Haven, CT

*BluPrint*, Curated by Robert Chambers, Bridge Red Studios, Miami, FL

**2022** *Deconstructing the Sameness*, Curated by Ronald Sanchez, The Laundromat, Miami, FL  
Fountainhead Artists Open, Miami FL

**2021** *NADA Art Fair* with Printed Matter and Exile Books, Miami FL

Boston University, The Faye G., Jo, and James Stone Gallery, Boston, MA

*THIS IS WHO WE ARE*, Pen + Brush Gallery, New York, NY

**2020** *A Yellow Rose Project*, Curated by Frances Jakubek and Meg Griffiths, Texas Woman's  
University, Denton, TX, Colorado Photographic Arts Center, Denver, CO

*Black & White*, Curated by Jenée Daria of Feminist Sackler Center at the Brooklyn Museum and  
Ken Jackson, The Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn.

*Until We Meet Again* Curated by Sherri Nienass Littlefield, Treat Gallery, Online, New York, NY

*Emotive Objects*, Curated by Sharon Butler, Ely Center of Contemporary Art, Online,  
New Haven, CT

*THIS IS WHO WE ARE*, Curated by Dawn Delikat, Executive Director of Pen + Brush, and Parker  
Daley Garcia, Curatorial Associate of Pen + Brush, Maggi Peyton Gallery, at the Office of  
Manhattan Borough President Gale A. Brewer, New York, NY

**2019** *Katelyn Kopenhaver Paola Martínez Fiterre, Renee Cox*, Curated by Dawn Delikat, Executive  
Director of Pen + Brush, and Parker Daley Garcia, Curatorial Associate of Pen + Brush, New  
York, NY

*Crashing the Party*, Curated by Barbara O'Brien, Former Executive Director Kemper Museum of  
Contemporary Art, The Plaxall Gallery, Long Island City, NY.

**2018** *On Adornment*, Curated by Associate Executive Director of Pen + Brush Dawn Delikat and Curatorial Associate of Pen + Brush Parker Daley Garcia, Pen + Brush, New York, NY

## FELLOWSHIPS / RESIDENCIES

**2023** IS Projects, Keyholder Artist in Residency

**2021** School of Visual Arts Summer Residency

**2021** 2021 NYSCA/NYFA Artist Fellow in Interdisciplinary Arts

## COMMISSIONS AND SPECIAL PROJECTS

**2020** *During the Day but Mostly at Night, Zine*, for Pen + Brush, New York, NY

A Yellow Rose Project, Epstein Is The Worst Kind of Virus, New York NY.

**2019** Bangle, *NOT FOR SALE*, for Article 22, Artist and Activist Collection, Brooklyn, NY.

## GUERRILLA

**2022** WILL YOU BUY ME, performance, Untitled Art Fair + Art Basel, Miami, FL

**2021** MOMA HAS NOT YET RESPONDED FOR COMMENT, installation in bathroom stalls, MOMA, New York, NY

**2020** EPSTEIN IS THE WORST KIND OF VIRUS, Bed Sheet and Acrylic, seen on Filthy Rich Ghislaine Maxwell, Associated Press, 20/20 ABC News, NY Times, NY Post, Peacock, New York, NY

**2019** SHE WAS LAST SEEN, Mattress and Acrylic, site specific, New York, NY

## PUBLIC ART

**2021** *POST* for CHEAP, Bologna, Italy

## SELECTED BIBLIOGRAPHY / PRESS

**2023** "Katelyn Kopenhaver: What Circulates in a Narcissistic Society?" METAL Magazine, April 17th

**2022** "Meet Katelyn Kopenhaver, Multimedia Artist and Photographer" Shout Out Miami, April 13th

**2021** Larson, Emily Rose: "I'VE HAD IT UP TO HERE, THE WORK OF KATELYN KOPENHAVER", Foto Femme United, October 14th

"Visual Art" Passenger Journal, Volume 2 Issue 7, September 1st

(2021, June 25). Notorious: Ghislaine Maxwell S43 E29) [TV series episode]. In Sloan, D. (Executive Producer), ABC 20/20, ABC News Productions

Lapin, Tamar "Jeffrey Epstein once threatened to feed rape victim to alligators, lawsuit alleges", New York Post, March 30th

**2020** West, Deanna: "TWU professor's photo project honors women's suffrage", The Lasso October 2020

Otalvaro, Nicole: "Katelyn Kopenhaver: The Camera as an Object of Power", METAL Magazine, September 2020

Nuemeister, Larry and Hays, Tom, Associated Press: "Maxwell denied bail on Epstein-related sex abuse charges", ABC News, July 2020

**2019** Jones, Alex: "Pen + Brush", The Brooklyn Rail, September 2019

Salvadó, Arnau: "Bodies and How To Treat Them", Metal Magazine, September 2019

**2018** Pen and Brush In Print: "Why Is There Blood in The Sink?" And "Untitled 07/15/17, 11:48pm". Winter Edition Poems, vol. 2, August 2018, p. 06-08

## ARTIST TALKS AND LECTURES

**2023** Artist Panel Talk, The Future of Women+Fashion+Art, Visible Women, New York, NY

**2022 - 2019** Guest Lecturer, School of Visual Arts, New York, NY.

Guest Lecturer, Hunter College, New York, NY.

**2020** *PROJECTIONS* with Frank Meo, Jana Ireland and Peter Turnley

*Fireside Chats* with Samantha Johnston and Carla Jay Harris

**2019** ART TALKS, Artist Panel Talk with Renee Cox and Paola Martinez Fiterre, Pen + Brush, New York NY

*Artist in Conversation*, with Thea Lanzisero, Plaxall Gallery, Long Island City, NY

## PHOTOGRAPHY PUBLICATIONS

**2022** SHOTS Magazine, No. 154 - Winter Issue 2022 : EARTHLY DELIGHTS

**2021** *Beige Ambition*, The Olsen Twins, New York Magazine, New York, NY.

*100 Visions of Fatherhood*, The Luupe, New York, NY

**2019** *Director of Marriage Story*, Noah Baumbach, Netflix Queue II, Los Angeles, CA.

*Alex G Is No Kid in a Candy Store*, Interview Magazine, New York, NY.

**2018** *Reasons to Love NY*, Editorial, New York Magazine, New York, NY.

*Judgments, Portrait Editorial*, New York Magazine, New York, NY.

## LIVE PERFORMANCES

**2019** *Brown Hair, Brown Eyes*, Pen + Brush, New York, NY.

**2018** *Prey*, Pen + Brush, New York, NY.

## COLLECTIONS

Private Collections in Munich, DE and London, EN

School of Visual Arts Library

Private Collections in New York, NY and Miami, FL