KATELYN KOPENHAVER

b. 1992, Doylestown, PACurrently lives + works in MiamiKatelynKopenhaver.com

EDUCATION

2019 Hunter College, MFA Level Courses, Cultural Studies2016 School of Visual Arts, BFA, Photography and Video

GROUP EXHIBITIONS

- #WomenNow, AHA Fine Art, New York, NY
- 2023 Embodied Knowledge, Curated by nico wheadon, Ely Center of Contemporary Art,

New Haven, CT

BluPrint, Curated by Robert Chambers, Bridge Red Studios, Miami, FL

- 2022 Deconstructing the Sameness, Curated by Ronald Sanchez, The Laundromat, Miami, FL
- 2021 NADA Art Fair with Printed Matter and Exile Books, Miami FL

Boston University, The Faye G., Jo, and James Stone Gallery, Boston, MA

THIS IS WHO WE ARE, Pen + Brush Gallery, New York, NY

2020 A Yellow Rose Project, Curated by Frances Jakubek and Meg Griffiths, Texas Woman's University, Denton, TX, Colorado Photographic Arts Center, Denver, CO

Black & White, Curated by Jenée Daria of Feminist Sackler Center at the Brooklyn Museum and Ken Jackson, The Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn.

Until We Meet Again Curated by Sherri Nienass Littlefield, Treat Gallery, Online, New York, NY

Emotive Objects, Curated by Sharon Butler, Ely Center of Contemporary Art, Online, New Haven, CT

THIS IS WHO WE ARE, Curated by Dawn Delikat, Executive Director of Pen + Brush, and Parker Daley Garcia, Curatorial Associate of Pen + Brush, Maggi Peyton Gallery, at the Office of Manhattan Borough President Gale A. Brewer, New York, NY

2019 Katelyn Kopenhaver Paola Martínez Fiterre, Renee Cox, Curated by Dawn Delikat, Executive Director of Pen + Brush, and Parker Daley Garcia, Curatorial Associate of Pen + Brush, New York, NY

Crashing the Party, Curated by Barbara O'Brien, Former Executive Director Kemper Museum of Contemporary Art, The Plaxall Gallery, Long Island City, NY.

FELLOWSHIPS / RESIDENCIES

- 2023 IS Projects, Keyholder Artist in Residency
- 2021 School of Visual Arts Summer Residency
- 2021 NYSCA/NYFA Artist Fellow in Interdisciplinary Arts

LIVE PERFORMANCES

- 2024 so many, SVA Theatre, Poetry / Monologue Performance, New York, NY
- 2019 Brown Hair, Brown Eyes, Pen + Brush, New York, NY.
- 2018 Prev. Pen + Brush, New York, NY.

GUERILLA

- 2022 WILL YOU BUY ME, performance, Untitled Art Fair + Art Basel, Miami, FL
- **2021** MOMA HAS NOT YET RESPONDED FOR COMMENT, installation in bathroom stalls, MOMA, New York, NY
- **2020** EPSTEIN IS THE WORST KIND OF VIRUS, Bed Sheet and Acrylic, seen on Filthy Rich Ghislaine Maxwell, Associated Press, 20/20 ABC News, NY Times, NY Post, Peacock, New York, NY
- 2019 SHE WAS LAST SEEN, Mattress and Acrylic, site specific, New York, NY

ARTIST TALKS AND LECTURES

- 2023 Artist Panel Talk, The Future of Women+Fashion+Art, Visible Women, New York, NY
- 2023 2019 Guest Lecturer, School of Visual Arts, New York, NY.
 - Guest Lecturer, Hunter College, New York, NY.
- 2020 PROJECTIONS with Frank Meo, Jana Ireland and Peter Turnley
 - Fireside Chats with Samantha Johnston and Carla Jay Harris
- 2019 ART TALKS, Artist Panel Talk with Renee Cox and Paola Martinez Fiterre, Pen + Brush, New York NY
 - Artist in Conversation, with Thea Lanzisero, Plaxall Gallery, Long Island City, NY

SELECTED BIBLIOGRAPHY / PRESS

- 2023 <u>"Katelyn Kopenhaver: What Circulates in a Narcissistic Society?"</u> METAL Magazine, April 17th
- 2022 "Meet Katelyn Kopenhaver, Multimedia Artist and Photographer" Shout Out Miami, April 13th
- 2021 Larson, Emily Rose: <u>"I'VE HAD IT UP TO HERE, THE WORK OF KATELYN KOPENHAVER"</u>, Foto Femme United, October 14th
 - "Visual Art" Passenger Journal, Volume 2 Issue 7, September 1st
 - (2021, June 25). Notorious: Ghislaine Maxwell S43 E29) [TV series episode]. In Sloan,
 - D. (Executive Producer), ABC 20/20, ABC News Productions

Lapin, Tamar "Jeffrey Epstein once threatened to feed rape victim to alligators, lawsuit alleges", New York Post, March 30th

West, Deanna: <u>"TWU professor's photo project honors women's suffrage"</u>, The Lasso October 2020

Otalvaro, Nicole: "Katelyn Kopenhaver: The Camera as an Object of Power", METAL

Magazine, September 2020

Nuemeister, Larry and Hays, Tom, Associated Press: "Maxwell denied bail on Epstein-related sex abuse charges", ABC News, July 2020

- Jones, Alex: "Pen + Brush", The Brooklyn Rail, September 2019
 Salvadó, Arnau: "Bodies and How To Treat Them", Metal Magazine, September 2019
- Pen and Brush In Print: <u>"Why Is There Blood in The Sink?" And "Untitled 07/15/17, 11:48pm",</u>
 Winter Edition Poems, vol. 2, August 2018, p. 06-08

PHOTOGRAPHY PUBLICATIONS

- 2023 No. 161 Fall Issue 2023: MEET MY MUSE
- 2022 SHOTS Magazine, No. 154 Winter Issue 2022 : EARTHLY DELIGHTS
- 2021 Beige Ambition, The Olsen Twins, New York Magazine, New York, NY.

 100 Visions of Fatherhood, The Luupe, New York, NY
- 2019 Director of Marriage Story, Noah Baumbach, Netflix Queue II, Los Angeles, CA.
 Alex G Is No Kid in a Candy Store, Interview Magazine, New York, NY.
- 2018 Reasons to Love NY, Editorial, New York Magazine, New York, NY.

 Judgments, Portrait Editorial, New York Magazine, New York, NY.

COMMISSIONS AND SPECIAL PROJECTS

- 2024 Please Pay Attention, edition of 8 vintage blazers for The Canvas, NYC
- 2020 <u>During the Day but Mostly at Night, Zine,</u> for Pen + Brush, New York, NY A Yellow Rose Project, Epstein Is The Worst Kind of Virus, New York NY.
- 2021 POST for CHEAP, Bologna, Italy
- 2019 Bangle, NOT FOR SALE, for Article 22, Artist and Activist Collection, Brooklyn, NY

COLLECTIONS

Private Collections in Munich, DE and London, EN

School of Visual Arts Library

Private Collections in New York, NY and Miami, FL